

"Your groups are the BEST I've ever seen in the 33 years I've been a teacher... I depend on your good judgment for finding just the right performance."

RIVERDALE ELEMENTARY



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Silver Spring, MD 20910

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visit [www.classactsarts.org](http://www.classactsarts.org)

or scan this code to get inspired!



CLASS ACTS  arts

art inspires

program catalog

2011-12

performances | workshops | residencies | events

# Welcome to Class Acts Arts Our 17th Year!

Class Acts Arts is **{Art inspires...}** proud to embark on our 17th year serving communities in Maryland, Washington, DC and northern Virginia by bringing unforgettable workshops and performances to a wide range of audiences.

We are delighted **{...expression}** to share with you outstanding artists and programs that are sure to captivate, engage and support school curriculum, as well as enrich museums, libraries, senior centers and community **{...action}** organizations. Our non-profit organization believes that everyone benefits from experiencing arts education, including court-involved youth, impoverished **{...passion}** students, and people with disabilities. It is our goal to make the arts affordable and enjoyable for all.

How have the arts inspired you? Share your story with Class Acts Arts online through our Facebook and Twitter pages. We **{...you.}** also love to receive calls, emails and student letters! Your experience can be an inspiration to others.

*Joan Burns*  
Joan Burns  
Executive Director



Master teacher Phil Wiggins; see *Maryland Traditions in the Schools* p.25

## Inspiring Learning



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Class Acts Arts was selected for the second time by the 2010-2011 Catalogue for Philanthropy as

“one of Greater Washington’s best small charities.”



## Design a Program

## Plan a Program

## Fund a Program

*"Just like kids need to have good nutrition on a daily basis, kids need to have their daily serving of the arts."*

AMERICANS FOR THE ARTS

### Dates to Commemorate & Celebrate:

#### September

Hispanic Heritage Month

#### October

Disabilities Awareness Month

#### November

American Indian Heritage Month

#### December

Christmas, Hanukkah, Kwanzaa

#### January

Martin Luther King Jr. Day 1/16

Lunar New Year 1/23

#### February

Black History Month

#### March

Read Across America Month

St. Patrick's Day

Music in Our Schools Month

Women's History Month

#### April

Arab-American Heritage Month

Environmental Awareness Month

Earth Day 4/22

National Poetry Month

Jazz Appreciation Month

National Dance Week

#### May

Cinco de Mayo

Children's Book Week 5/7-5/13

Asian Pacific-American Heritage Month

Month

#### June

Caribbean-American Heritage Month

### Performances

Our culturally diverse, interactive performances educate and engage audiences of all ages. These community building experiences inspire respect and understanding.

Single show: Most are 45 minutes.

Back to Back shows: Two performances with 10-15 minute transition time.

### Artist Workshops & Residencies

Small groups of students participate in sequential workshops with the artist to extend learning and enhance core curriculum concepts. A residency is a professional performance followed by a series of workshops that usually includes a culminating performance with the participating students.

### In-House Field Trips

Our artists come to you; there's no travel time needed for a world class performance.

### Festivals and Celebrations

International night, literary week, book fair; MSA test completion, pep rallies, science fair and more. Community festivals come to life with our talented artists.

### Cultural Diversity Days

Celebrate heritage months and cultural holidays in schools, communities and other organizations.

### Community-Building

School picnic, field day, and family nights are enhanced with a cultural arts event.

### Other Options

Our experienced teaching artists can tailor a program to meet your organization's needs! Contact us to explore options.

### Preview an artist

Attend a county showcase event or a public performance. See our website for links to performance videos and a current public performance calendar.

### Plan a program

- Budget: Who will pay for the program? Explore grant, PTA, parent group, and other options.
- Contract: Who is responsible for final approval of fee, date and time?
- Date & Time: What is the process to secure date on the school's calendar?
- Staff and Committee Input: Work with teachers, administration, guidance counselors and parent committee for ideas and program themes.
- Audience: Consider maximum size requirements and number of shows needed.

### Schedule a program

Programs are scheduled on a first-come, first-served basis. Dates are held once a request is made, until confirmation by artist and organization. Contracts are then sent and a signed copy is returned by organization contact.

*"I can't imagine my life without this experience!"*

BELLS MILL ES STUDENT

### Fees

School daytime fees are listed in this catalog. Evening, weekend and non-school fees are different. Please call for details. Travel fees are additional and apply for most artists.

### MSAC Arts-in-Education Program

Plan early to request Maryland State Arts Council's (MSAC) Arts-in-Education (AiE) Visiting Performers Program funding. This grant covers up to 1/3 of the cost of performance + travel for up to 3 different productions per year at Maryland schools and educational institutions presenting MSAC roster artists. MSAC offers artist residency funding, too. Look for "MSAC AiE funds may be available" on the following pages for participating artists.

### The Class Acts Arts Bridge Fund

Launched with support from a parent donor, the Class Acts Arts Bridge Fund provides funding to "bridge the gap" to bring a program to an underserved community. This money is available to be used with ANY artist and can cover up to 1/3 of the performance fees at eligible venues.

### Local Arts Councils

County arts councils often have grants available to bring performances and residencies to schools and community organizations. Their websites are a good place to start for information and deadlines and can be found on our website, [www.classactsarts.org](http://www.classactsarts.org).





## Adjoa Burrowes

### Telling Your Story Through Art

Infuse your curriculum with captivating workshops and residencies by award-winning children's book author and illustrator Adjoa Burrowes. She illuminates the underlying artistic processes of multi-media collage, paper decorating, bookmaking and creative writing. Create cut paper collage installations celebrating family in the **Family Ties** workshop using Adjoa's *Grandma's Purple Flowers* book as a guide. Examine cultural identity creating visual narratives in **Our Wide Wide World** workshop linking history, geography and social studies. Explore science and the natural world in the unique bookmaking and collage workshop **Seasons of Hope, Seasons of Change**. As an illustrator of over a dozen children's books, Adjoa enthusiastically leads students in creative explorations of self discovery. Bring her to your book fair or literacy event for a book signing. Adjoa is a Teaching Artist Institute graduate.

*Workshops/Residencies available*



#### School Daytime Fees:

**\$500** Half-day

**\$800** Full-day

*Call for multi-day fees*

*"The students were excited to meet an author and illustrator!"*

ROCKLEDGE ELEMENTARY

## Anansegromma of Ghana

### Anansegro: African Drums, Songs, Stories and Games

Come join the "royal elders" and musicians of a typical West African village! Native Ghanaians Kofi Dennis and Kwame Ansah-Brew offer an exhilarating and memorable performance of traditional music, storytelling and dance. Through "call and response" songs, games and drum rhythms on authentic instruments, Anansegromma offers an engaging, first-hand exploration of West African cultural traditions. Students will be up and dancing with this lively duo in an unforgettable experience. Their varied programs address themes of cooperation, courage, hope, caring and sharing. Kofi and Kwame are artists/teachers with the Wolf Trap Institute, Goucher College, and the Smithsonian Museum of African Art.

*Workshops/Residencies: Sights and Sounds of Africa; Drumming; African Games*

#### School Daytime Fees:

**\$650** single show

**\$800** back to back shows

*MSAC AiE Visiting Performer funds may be available*

*"FABULOUS - if you can imagine 300 kids dancing, singing, playing drums and other instruments - everybody on their feet."*

SANDYMOUNT ELEMENTARY



#### School Daytime Fees:

**\$575** single show

**\$750** back to back shows

*"Just a Dream: The Green Play was wonderful! The actors were incredibly professional and engaging. The children were captivated by the entire performance."*

BULLIS SCHOOL

## Adventure Theatre

### Just a Dream: The Green Play

Making the world green isn't just a dream! This eco-friendly play uses live theater and creative sound effects to tell the story of Walter, a loveable litterbug who dreams of a future that includes Space Boy, his robot and other fun characters. You'll meet Rose, his thoughtful friend, who surprises Walter when she gets a tree for her birthday - what a silly idea! It is a delight to see the clever transformation of this popular book by Chris Van Allsburg, award-winning author of *Jumanji* and *The Polar Express*, to a performance. Each school receives an Environmental Awareness Certificate and a free plant to help "green" their campus!

*Touring Artist from Maryland available only in April*



#### School Daytime Fees:

**\$570** single show

**\$750** back to back shows

*"...Antonio was captivating as well as educational, humorous and tender, serious and hilarious. We could not have been more pleased..."*

BAKERSFIELD MUSEUM OF ART

## Antonio Rocha

### Tales from the Amazon and Beyond

The jungles of Brazil and Africa come to life as acclaimed storyteller and author Antonio Rocha singlehandedly evokes the sights and sounds of the rainforest and its wildly entertaining inhabitants with his signature moves and sound effects. In **Jungle Tales**, he becomes a snake, jaguar and turtle right before your eyes while he fosters an appreciation for this endangered ecology. In **Crossroads**, Antonio performs tales from around the world in a culturally diverse performance that entertains and addresses themes of communication, self esteem, conflict resolution and respect. Drawing from his vast repertoire, Antonio's stories enrich a variety of core subjects. His 2011 book, *The Party In The Sky/A Festa No Céu*, in English and Portuguese, is a delight.

*Touring Artist from Maine available only in October*



## Baba Jamal Koram The Story Man

Master storyteller Baba Jamal Koram brings storytelling alive with the history, humor, music and lore of African and African-American cultures. Blending contemporary and traditional storytelling techniques with drumming, call and response, wit and wisdom, his stories encourage youth to make intelligent choices and to improve their character. Baba Jamal's programs include: **Baby Griot's Drumming Circle** - drumming and stories for young children; **African Stories in the Americas** - folklore and mythology, **Under the Griot's Tree** - lighthearted children's stories (both for grades K-5) and **The Choices We Make** - stories, poems and proverbs help middle schoolers consider good life choices (grades 6+). He has been featured at the National Storytelling Festival, Kennedy Center, Smithsonian, National Black Storytelling Festival, international festivals and schools nationwide.

*Workshops/Residencies: Introduction to the Art of Storytelling; African Drumming for Beginners; The Shumba Project*



**School Daytime Fees:**  
**\$375** preschool show  
**\$450** single show  
**\$625** back to back shows  
*MSAC AiE Visiting Performer & Residency funds may be available*

*"Calm and captivating, Baba Jamal Koram captured the hearts of the audience with his rhythm, voice and drum."*  
 CHARLES COUNTY PUBLIC LIBRARY

## Billy B. The Natural Science Song & Dance Man

Billy B.'s musical performances burst with energetic songs and dances about swamps, estuaries, biodiversity, rainforests, geology and natural wonders. Billy knows that kids love to move and make noise! He creates kinetic learning experiences through original and outrageous melodies so children can dance and sing along. Children may do a hip-hop dance representing tectonic plate movements, or a bit of ballet involving a dragonfly, or even sing a call-and-response blues tune about worms. His middle school show, **Rhythm and Roots**, includes tremendous song parody fun for teens and teachers alike. Billy's unique brand of environmental education is humorous and participatory, furthering his audience's understanding of the natural world. See our web site for a complete list of his school shows.

**School Daytime Fees:**  
**\$675** single show  
**\$825** back to back shows

*"Students really got into the music... a perfect fit with the science curriculum. Very professional, entertaining program."*  
 WESTBRIAR ELEMENTARY



**School Daytime Fees:**  
**\$695** single show  
**\$895** back to back shows

## Barynya From Russia with Music, Dance and Lots of Love

With uplifting, toe-tapping music, the rich traditions and culture of pre-revolution Russia come alive with this troupe of three classically trained musicians and dancers who present engaging music, vibrant dance, comedy and interaction. Using many traditional Russian instruments, brilliant costumes and a vast repertoire of athletic dances, these artists will bring to life the exhilarating tales of their culture and heritage. The Barynya ensemble, founded in 1991 by Mikhail Smirnov, includes only the best performers who hail from world-renowned Russian dance and music companies.

*"Great rapport, dynamic, & well received... a delightful engaging performance."*  
 SLIGO CREEK ELEMENTARY



**School Daytime Fees:**  
**\$650** single show  
**\$750** back to back shows  
*MSAC AiE Visiting Performer & Residency funds may be available*

*"A brilliant tribute to Latin American music... highly talented... a dazzling variety of instruments."*  
 WASHINGTON POST

## Cantaré Music and Rhythms from Latin America

Sing and dance with this dynamic duo as they explore the Indigenous, European and African cultures that shape Latin American music. Share Cantaré's captivating songs and rhythms in Spanish and Portuguese, and experience fascinating traditional instruments - donkey jaw, goat toenail rattle and armadillo shell guitar. Welcome Cantaré back for one of these programs: **Rainforest Air** - Mesmerizing music and magical tales of the rainforest, **Vamos al Carnaval** - Contagious rhythms and joyful melodies of Carnival traditions, **Feliz Navidad** - A Latin American holiday celebration, **Brazil, Forest to the Sea** - Songs, stories and legends, and **Fiesta! A Celebration of Life in Latin America** - Favorite songs, percussion and fun. Cantaré has performed at The National Museum of the American Indian, The Kennedy Center, Strathmore, and Wolf Trap.

*Workshops/Residencies: Musical Journey to Latin America; Carnival celebrations in Latin America; Rainforest Air; Choral Music from Latin America; Latin Dance*



## Carien Quiroga

### Arts Integrated Mosaic Mural Residency

Join South-African born multimedia artist Carien on a colorful arts-integrated journey to create a legacy mural that both beautifies and educates. With design input from your school, Carien leads students to construct a permanent 60 square foot glass, tile and metal mosaic mural for inside or outdoor installation. During the 6-day residency, each participant creates a personal artistic component that is incorporated into the larger piece. Students develop a sense of ownership of the mural as well as an understanding of the collaborative art-making process. This wonderful legacy project, suitable for any grade level, includes all materials and related costs. Carien is a widely exhibited local artist, with extensive teaching experience at all age levels.



**School Residency Fees:**  
**\$4860** 6-day mural residency  
**\$2500** 3-day tile residency

*"...A stunning piece of art incorporating science lessons! Carien is a talented artist and an equally fantastic teacher."*

EAST SILVER SPRING ELEMENTARY

## DinoRock

### Interactive Musical Puppet Theatre

Marvelous original music and colorful puppetry animate the world of science through the one subject that ignites everyone's imagination: dinosaurs! Award-winning artists Ingrid Crepeau and Michele Valeri present interactive programs children will long remember. The singing, dancing **Junkyard Pirates** puppets made from recycled materials sail the urban seas on the lookout for ways they can recycle, reuse and reduce as they confront the trash-hungry monster, Landfill. **Dinosaur Babies** playfully explores human and dinosaur babies' similarities and environmental effects on dinosaur adaptability. Seven exceptional creatures in the **Dinosaur Book of World Records** inspire children to create their own record books, and **Mi Casa Es Su Casa** introduces our Latin American neighbors through bilingual songs, Latin rhythms and travel stories.

**School Daytime Fees:**  
**\$650** single show  
**\$750** back to back shows  
*MSAC AiE Visiting Performer funds may be available*

*"Beautiful puppets and educational songs... encouraged learning as well as enjoyment. Performance was first class!"*

SUDLERSVILLE ELEMENTARY



### School Fees:

**\$450** single show

**\$625** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"Diane's performance was wonderful... Each year she brings us new adventures and tales that the students talk about for days."*

CAMERON ELEMENTARY



## Diane Macklin

### Making a Difference, One Story At a Time

Master storyteller Diane Macklin has an engaging, "dynamic" approach to delighting audiences of all ages. She artfully integrates her background in theatre and education with a "vibrant, moldable face," lyrical voice, and dancing hands. She embraces diverse cultures beyond the African and American traditions through audience participation. Diane has performed from Massachusetts to California for venues like Discovery Theatre, Cincinnati's Playhouse in the Park, FUNDA/Rhode Island Storytelling Festival, and Wolf Trap's Theatre-in-the-Woods. Her commitment to quality programming, education, and arts integration in residencies, professional development trainings, and workshops is strengthened by years as a formal classroom teacher. As a performer, teaching artist, and orator, Diane believes in "Making a Difference, One Story at a Time."

*Workshops/Residencies: Folk Tale Play; Just Tell It; Raising Up Storytellers; Once Upon a Time in Maryland; and more*

### School Daytime Fees:

**\$570** single show

**\$750** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"Superb! She captured the students' attention and imagination from the first moment. Dovie was educational, creative, a sheer delight."*

NORTHFIELD ELEMENTARY



## Dovie Thomason

### Native Voices

Using astonishing vocal transformation, sign language, and facial expression joined with decades of arts in education experience, Dovie Thomason is a masterful teller who holds an audience and gives them something at once entertaining and educational. Told with wit and grounded in the oral tradition of her Plains Indian culture, Dovie inspires delight in the spoken word and respect for traditional Native values: respect, self-control, responsibility and harmony. Acclaimed for her work in the regeneration of traditional arts and as a "bridge-builder" between cultures, Dovie was honored in 2011 as the only non-European to launch the celebration of the Capitol City of Culture in Estonia. She has shared indigenous views of science with NASA, presented at a TEDx Conference, and is always writing...

*Workshops/Residencies: Telling Traditional Folktales or Writing New Fables for Our Time; Storytelling and Native Cultures; Writing as a Second Language: Using Storytelling to Improve Writing Skills; Through Indian Eyes: Evaluating Books and Media for Cultural Accuracy*

## Educational Theatre Company Shakespeare in the Schools

Shakespeare lives! With dynamic live performance and workshops, Educational Theatre Company's (ETC) professional actors have shared their love of theatre with students in grades 4-12 for more than a decade. Students learn to approach Shakespeare practically, uncover meaning by exploring the text's vocal, physical, and emotional challenges from the actor's perspective. Programs include: **Shakesperience**, a performance-only assembly; **Improv Paraphrase!**, a half-day of workshops and a performance that bring current meaning to classical texts; **Shakespeare Symposium**, a multi-workshop format. An 8-week student production residency is also available.

*Workshops/Residencies available*



**School Daytime Fees:**  
**\$600** single show  
**\$800** back to back shows  
**Half-day: \$925 - \$1375**  
**Full day: \$1675 - \$2500**

*"Outstanding! The actors engaged the students and sparked their interest... a wonderful support for our Shakespeare unit."*

PATAPSCO MIDDLE SCHOOL

## **NEW** Kahurangi Maori Dance Theatre People of the Pacific

Boldly entertaining, the Kahurangi Maori Dance Theatre presents traditional culture, music and dance dating back to 900 AD, when the Maori's first migration through Polynesia took them from Hawaiki to New Zealand. These professional artists share energetic songs and dances, wearing beautiful hand-crafted regalia from New Zealand, Tahiti, Hawaii, Samoa and the Cook Islands. Their program sparkles with narrations for each island, plenty of audience participation, healthy doses of humor and a question/answer session. The 6-8 member touring Kahurangi ensemble, New Zealand's only full time professional Maori dance company, travels throughout the Pacific, Europe and North America, appearing at festivals, museums, conferences and schools.

*Touring Artist from New Zealand available only in May*



**School Daytime Fees:**  
**\$1000** single show  
**\$1250** back to back shows

*"Their culturally authentic music, dance and humor-laced narrative touch people of all ages."*

THE MUSIC CENTER OF  
LOS ANGELES COUNTY

**School Daytime Fees:**  
**\$800** single show  
**\$1240** back to back shows

## Fabulous Chinese Acrobats Amazing Acts of Balance and Strength

Dazzling acrobatic stunts and feats of balance, flexibility, coordination and strength – truly fabulous! This professional troupe of four acrobats, aged 16 and older, is accompanied by an interpreter who enriches this unique performance with fascinating information about Chinese culture, customs, history and school life. These talented athletes tumble and flip, twist and bend in mesmerizing ways, demonstrating how practice, concentration and hard work turn their bodies into moving works of art. They skillfully balance or juggle items such as porcelain jars, silk umbrellas, tables or each other as they share this ancient and colorful art form. The Fabulous Chinese Acrobats give audiences an unforgettable, breathtaking experience. An all-new troupe will tour in 2012.

*Touring Artist from China available only in January and May*

*"Perhaps the most popular assembly - kids, parents and teachers were sitting with their jaws open!"*

FOREST KNOLLS ELEMENTARY



**School Daytime Fees:**  
**\$500** Half-day  
**\$750** Full day

*"Karen and 200 first graders produced 60 gorgeous, unique, and colorful collaged chairs! Everyone was delighted not only by the product, but also the collaborative, hands-on process."*

ROSEMARY HILLS PRIMARY



## Karen O. Brown Think it! Make it! Learn it!

Master teaching artist Karen O. Brown's workshops strengthen curriculum and deepen learning for all ages. Karen creates excitement while exploring topics such as: butterfly life-cycle, rain forest, immigration, habitats, water cycle, transportation, vocabulary-building, plastic bag pollution, and any others you'd like to propose!

**Bookmaking** - Hands-on learning with numerous book structures taught. Adaptable to all subjects.

**Make It Green** - Recycled materials become sculpture and books while exploring timely environmental issues.

**Math Quilts** - Exquisite paper constructions reinforce symmetry, fractions and geometry from math standards. Individual squares combine to make great public artwork!

**Manners of the Heart** - Create portraits while learning social skills, conflict resolution and anti-bullying techniques.

*Professional development workshops also available*

## Karim Nagi

### ARABIQA! Drums and Dances from the Arab World

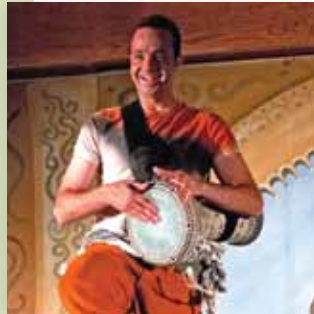
Open your door to the Middle East. Join Egyptian-American Karim Nagi on an engaging, high-energy journey to learn about Arab and Muslim culture through fascinating instruments, folk music and traditional dance. Karim uses authentic costumes, maps, Arabic words, lots of audience participation and humor as he enlightens his audience about a captivating world beyond the headlines. Karim is a master percussionist and a boisterous dancer who likes to have fun with his audience! Students will clap unique rhythms, dance and celebrate as they learn about these amazing and ancient cultural traditions. A former faculty member of the New England Conservatory of Music for 5 years, Karim now performs nationwide to great acclaim with the SHARQ Arabic Music Ensemble.

*Touring Artist from Massachusetts available only in April; Workshops/Residencies: Arabic Rhythm and Percussion; Arabic Line-Dancing (Dabka)*

**School Daytime Fees:**  
**\$525** single show  
**\$700** back to back shows

*"Karim interacted with the entire audience... there was a great deal of laughter and learning during this program."*

CHINN PARK REGIONAL LIBRARY



## Kirov Academy of Ballet of Washington, DC

### The Secrets of Ballet: From Studio to Stage

Leap through time with dancers from the internationally-acclaimed Kirov Academy of Ballet. See the development of ballet through the ages as these talented young performers take you from Italy to France to Russia and back to the studio on a journey of tutus and pas de deux. Also experience first-hand the daily training and hard work it takes for a dancer to rise to stardom. Students will learn ballet terminology, performance etiquette, how to embrace the emotions in music, and even try a few ballet steps of their own. The Kirov Academy dancers are sure to leave everyone shouting "Bravo!"

*Workshops/Residencies available*

**School Daytime Fees:**  
**\$800** single show  
**\$975** back to back shows

*"Fabulous experience for our school!"*

CARDEROCK SPRINGS ELEMENTARY



**School Daytime Fees:**  
**\$500** single show  
**\$900** back to back shows

## NEW Kenge Kenge

### Music that's Thrillingly New, but as Old as the Hills of Kenya

East Africa comes alive with the colorful sights and dynamic sounds of Kenge Kenge (which means "fusion of small, exhilarating instruments") who explore the ancient but living traditions of Luo tribe music and dance of Western Kenya. Travel with their handmade **Bul** drums, **Asili** flutes, eight-stringed **Nyatiti** lyres, **Nyangile** "sound boxes," **Ongeng'o** metal rings, **Oporo** horns and vibrant call-and-response vocals from time-honored roots music to modern **Benga** pop-music rhythms. Everyone gets to join the ensemble in a joyous dance in their celebration of cultural pride. In addition to tremendous popularity in their home region, Kenge Kenge's international tours support community development projects in their villages, and bring their irresistible dance music and celebration to the world.

*Touring Artist from Kenya available only in April; Workshops: Music and Swahili and Luo languages*

*"Their music is a bonding force that opens minds and hearts."*

SAINTS PETER AND PAUL ELEMENTARY



**School Daytime Fees:**  
**\$625** single show  
**\$950** back to back shows  
*MSAC AiE Visiting Performer & Residency funds may be available*

*"The excitement level and engagement was amazing! Students will always remember this because they were actively involved."*

WILLIARDS ELEMENTARY



## Lesole's Dance Project

### Zulu, Gumboot and Street Dances from South Africa

Experience three exciting dance cultures from the tip of the African continent! Traditional **Ndlamu** dance gives a snapshot of the villages of Zulu's clothing, customs, and high-energy drumming. The moves and percussive sounds of **Gumboot** create a kind of "instant messaging" dance slapped out on gold miners' rubber boots. Next, audience members are invited to learn **Pantsula**, an upbeat, urban dance whose style is similar to American hip-hop. Founder Lesole Maine blends his native South African roots with a modern approach which enhances active audience participation. The company has performed to acclaim throughout the U.S., including the Kennedy Center, Wolf Trap, and Smithsonian.

*Workshops/Residencies: Stomp South Africa!*

## Magpie

### Science + History = Music!

Science and history make uplifting music and captivate audiences with the award-winning musical duo Magpie. Meet the Chesapeake Bay's regional treasure in **Tales of the Blue Crab**. Discover the Earth's amazing biodiversity with **Living Planet 1 and 2**.

Commemorate the 150th anniversary of the Civil War - travel the road of struggles and triumphs with **Battle Cry of Freedom: Civil War to Civil Rights**, or sing songs from **Sword of the Spirit**, Greg Artzner and Terry Leonino's song cycle based on the story of abolitionist John Brown, and companion piece to their highly acclaimed play. Delight in remarkable global and cultural holiday traditions in **Season of Light**. See our website for additional programs with a wealth of content possibilities.

*Workshops/Residencies: Songwriting about environmental and historical themes*

### School Daytime Fees:

**\$650** single show

**\$785** back to back shows

*MSAC AiE Visiting Performer funds may be available*

*"Greg and Terry are so strong and earthy and musical! They 'ooze' goodness! They packed a lot of information into one program!"*

TILGHMAN ELEMENTARY



## Monumental Brass Quintet

### Science is Beautiful Sound

Physics, biology and earth science make beautiful music together. **Science is Beautiful Sound** illuminates how the scientific principles of frequency, pitch, volume and velocity relate to music in a creative and interactive musical format. **Textures and Brass** is an exhilarating introduction to the brass family and to the art of listening. Hear a piece played on garden hoses! This fast-paced program highlights how sound is created and how music is built with melody and accompaniment. Spirited virtuosity and superb artistry describes this prize-winning ensemble that performs classical to contemporary music. Members Gregory Freeman, trombone, Michael Lowe, trumpet, Nicolas Lowe, French horn, Michael Parker, tuba and Patrick Whitehead, trumpet, have been Levine School teachers at the Music Center at Strathmore.

*Workshops/Residencies: Fundamentals of brass playing; Sectional rehearsals for brass and/or wind players; and more*

### School Daytime Fees:

**\$875** single show

**\$950** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"This group was spectacular! The caliber of talent was awesome! Our students were totally captivated."*

RIVERDALE ELEMENTARY



### School Daytime Fees:

**\$500** single show

**\$675** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"Mark was an amazing performer who had the children 'hooked' from the moment they walked into the auditorium. It was such a pleasure."*

TILGHMAN ELEMENTARY



## Mark Jaster

### Foolish Antics, Mute Amusements and Musical Anomalies

Mark Jaster presents wildly popular shows worthy of his master teachers, Marcel Marceau and Etienne Decroux. His diverse skills, luminous imagination and world-class training ignite in unique and engaging performances. Put aside whatever you expected from mime, and prepare to enjoy brilliantly articulate gesture, playful interaction, gentle, inclusive humor, witty musical surprises, and seasoned experience with a vast range of audiences. **Piccolo's Trunk** enchants with illusions and humorous surprises, **The Maestro's** audience is his hilarious orchestra, and **A Fool Named 'O'** astonishes with the wordless wit of a medieval jester. Past performance highlights: Maryland Renaissance Festival, Philadelphia International Children's Festival, and the Smithsonian's Discovery Theater.

*Workshops/Residencies: One-day and Multi-day residencies available*

### School Daytime Fees:

**\$875** single show

**\$990** back to back shows

*"The audience really enjoyed the performance. The group was very professional and educational!"*

JOHN L. GILDNER REGIONAL INSTITUTE FOR CHILDREN AND ADOLESCENTS



## Native Pride Dancers

### American Indian Dance, Drum and Song

Rainbow-colored headdresses... pulsating drumming... fancy footwork... experience the excitement of a Native American powwow! The Native Pride Dancers perform music and movement passed down from their ancestors. Enjoy the beauty, skill, and majesty of the flamboyant Fancy Dance, featuring free-style movement with lots of energy, spectacular regalia, and sacred songs from the Northern Plains. Enhanced by indigenous vocal and flute music, other dances like the Buffalo, Eagle, and Round Dance honor animals using eagle feathers, porcupine and horse hair, buck skin and otter fur and celebrate relatives and elders. Regalia (dress), meaning and importance of traditions of the Native American people are shared. Native Pride Dancers have performed at the Olympics, The Kennedy Center, the Smithsonian and international festivals in Japan, France, Brazil and Australia.

*Touring Artist from Minnesota available only in November*

## Noa Baum

### A Feast from the Middle East

Delight in Mediterranean warmth and passion with myths and tales from the Middle East and the world. From Afghanistan to Greece to Israel/Palestine, Turkey to Egypt, Tunisia and Iraq, internationally celebrated Israeli storyteller Noa Baum's animated style, mesmerizing voices and movement introduce the wisdom of diverse cultures as well as her rich Jewish heritage. Noa builds bridges of understanding and compassion, focusing on bullying prevention and developing character in a world where peace is a challenge in the schoolyard and beyond. Noa's dynamic residencies and staff development draw on extensive background in theater and education. A Parent's Choice winner, Noa has earned numerous theatrical awards. Performance highlights: Kennedy Center, Mayo Clinic, Smithsonian Institution, and Jewish Museum of New York City.

*Workshops/Residencies: Tell'n'Play; What is Storytelling; Diverse Voices; Story Bridges in the Classroom; The Art of Storytelling; Interdisciplinary Storytelling Unit; and more*



**School Daytime Fees:**  
**\$475** single show  
**\$625** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"Her stories were mesmerizing, her timing impeccable, and her connection with the children genuine. Loved her!"*

ALEPH BET SCHOOL

## Robert Kikuchi-Yngojo of Eth-Noh-Tec

### Asia FantAsia

Weaving a variety of traditional tales with yarns of music and theater, Robert Kikuchi-Yngojo delights his audiences with folktales and myths from Korea, Japan, China, Tibet and more than twenty-three other Asian countries- often embellishing the plots with the lyricism of a bamboo flute, or bringing characters to life with animated facial gestures. With a masterful use of timing and elements of surprise, Robert draws students and teachers alike into a joyful exploration of Asian culture. As the renowned storytelling duo Eth-Noh-Tec, Robert and partner Nancy Wang tour nationally and have performed around the world at numerous storytelling festivals, the Smithsonian Discovery Theater, and the National Storytelling Festival at Jonesborough.

*Touring Artist from California available only in May*

**School Daytime Fees:**  
**\$570** single show  
**\$750** back to back shows

*"Developmentally perfect for our students and very entertaining. The children thoroughly enjoyed your multicultural storytelling interwoven with drama, movement, and music."*

WELLWOOD INTERNATIONAL



### School Daytime Fees:

Duo: **\$490** single **\$640** back to back. Trio: **\$640** single **\$790** back to back.

*MSAC AiE Residency funds may be available*

*"Rebecca is the trifecta of dance residency arts - she knows dance, children, and how to make planning and learning fun!"*

KENSINGTON PARKWOOD ELEMENTARY



## NEW RC Dance Discovery

### Folkdance Journey around the World

Journey to six different continents and explore what makes dances unique to different people. Begin in South America with *Viva Jujuy!*, then travel to North America for a clogging lesson. After a journey to Europe to learn the Italian Tarantella and a French work dance, students join an Israeli children's dance. Finally, an Australian jig and a Tahitian canoe dance conclude the journey. This performance involves student participation, geography connections and related dance traditions around the globe. It's a wonderful kick off assembly for a school's International Fair or Cultural Diversity Day. Rebecca Cornelius is a Teaching Artist Institute Graduate and specializes in arts integration.

*Workshops/Residencies: International Folk Dance; "Where the Wild Things Are"; "Snowy Day"; Math in Dance; Choreography Workshop*

### School Daytime Fees:

**\$550** single show  
**\$725** back to back shows

*MSAC AiE Visiting Performer & Residency funds may be available*

*"An absolutely STELLAR performance. Shizumi knows precisely how to engage children of all ages."*

VIRGINIA L. MURRAY ELEMENTARY



## Shizumi

### Exploring the Arts of Japan

With warmth and enthusiasm, Shizumi presents a dynamic program exploring the immense variety of Japanese heritage arts that have endured for over 1600 years. The diversity of these art forms translates and resonates: from the whimsical storytelling gestures of *The Secret Language of Fans* dance, to the breathtaking, quiet beauty of a traditional kimono. Shizumi is an award-winning, multimedia performing artist, choreographer and educator. Her next film, "Pictures from a Hiroshima Schoolyard" will tell the story of artwork created by child survivors of the Hiroshima bombing and its journey to a Washington, D.C. church. Trained by Japanese masters, Shizumi offers a window into the Japanese aesthetic that is both relevant and exciting. Her children's Shizumi Kodomo Dance Troupe is also available.

*Workshops/Residencies: Dance; Theater; Music; Haiku poetry; Samurai swordsmanship; Origami; Calligraphy; Japanese kimono; Tea ceremony; and more*

## Smithsonian Associates Discovery Theater on Tour

### The Greatest Stories Never Told How Old is a Hero? Young People of the Civil Rights Movement

Back by popular demand! This inspiring play created for the nation's Museum on the Mall features African American heroes of the twentieth century. Explore the power of youth and meet three courageous heroes who helped shape history during the Civil Rights movement. Hear their compelling experiences: Ernest Green, the first black student to graduate from an integrated high school; Claudette Colvin who, months before Rosa Parks, refused to give up her seat on the bus; and six-year old Ruby Bridges, who won equal rights before she could read. Music by John Cornelius II is infused with the inspiring sounds of songs of civil rights.

*Touring Artist available only in January and February*

**School Daytime Fees:**  
\$675 single show  
\$875 back to back shows

*"Fantastic experience. The kids were mesmerized. It had enough levels in it so that it challenged from pre-K all the way to 8th grade."*

ST. WILLIAM OF YORK SCHOOL



## Step Afrika! High-Energy Percussive Dances

Step Afrika's intricate kicks, stomps and rhythms mixed with spoken word pound the floor and fill the air. They are celebrating stepping, a uniquely American dance style created by African-American college students. Highlighting stepping's deep ties to academic achievement, the energetic five-member ensemble of college graduates mixes the power of stepping with universal lessons of teamwork, discipline and commitment. Combining chants, footsteps and claps, they also incorporate African traditions, demonstrated through a lively South African gumboot dance. Students enjoy learning basic step choreography and discover how dance unites people and cultures. As the first professional company dedicated to stepping, Step Afrika performs worldwide and won the D.C. Mayor's Outstanding Contribution to Arts Education Award in 2006.

**School Daytime Fees:**  
\$975 single show  
\$1300 back to back shows

*December 2011 discount:*  
\$800 single  
\$1050 back to back

*"The message is so positive, energetic and the visuals are mind blowing!"*

HARPER'S CHOICE MIDDLE



**School Daytime Fees:**  
\$850 single show  
\$1000 back to back shows

*MSAC AiE Visiting Performer funds may be available*

*"Snowday was brilliant! Everyone loved them - parents and kids and our own staff members. I would certainly hire them again."*

NATIONAL PORTRAIT GALLERY,  
SMITHSONIAN INSTITUTION



## Snowday Extraordinary A Cappella

Who knew a band without instruments could be so much fun? With really cool vocal percussion and stunning harmonies, Snowday brings outsized energy to the pop culture phenomenon of a cappella singing. The **History** show takes students on a journey through time, tracing contemporary singing back to its roots in chant, barbershop, doo-wop and more. **The World of A Cappella** introduces traditional and modern a cappella music from around the world. **A Snowday Holiday** celebrates the season of joy and inclusively explores the use of vocal music in holidays and festivals. All performances include engaging lessons in structure, theory, and rhythm. Snowday always amazes with their range of sounds, delighting audiences of all ages using just the human voice.

*Workshops/Residencies: Half day through weeklong residencies include a combination of workshops and assemblies, tailored to the needs of the local school or music program*

**School Daytime Fees:**  
\$625 single show  
\$750 back to back shows

*"Our kids were amazed how the performers moved like the animals in the stories! The show made quite an impression..."*

LISBON ELEMENTARY



## The Spilling Ink Project Katha: Tales from India

The Spilling Ink Project weaves memorable tales from Indian folklore and mythology that unfold through the rich, traditional Bharatanatyam South Indian classical dance form. An intricate hand gesture language combined with dramatic facial expressions takes audiences on a colorful journey to India. Melodic music including rhythmic percussion, colorful costuming along with storytelling in English embellishes the program. **Katha: Tales from India** is an engaging and interactive way for participants of all ages to learn about India and its culture. Vijay Palaparty and Nalini Prakash, who lead the duet program with other company dancers, are renowned artists whose performances and outreach programs tour widely. Like their namesake, The Spilling Ink Project dancers express fresh and creative aspects of Indian heritage.

## Tracey Eldridge and Company The Great American Music Tree

Experience the evolution of music and dance in a multi-ethnic America! Tracey Eldridge & Company transport audiences through time and across continents to unearth the roots of **The Great American Music Tree**. History and geography come alive as Tracey and Company map music's migrations from Old World to New and dissimilar cultures create uniquely American styles of music and dance. Distinctive regional songs, steps, and instrumentation illustrate how the nation's diverse cultural heritages find voice in the arts. A veteran of MSAC's Teaching Artist Institute, Tracey creates programs strongly rooted in curriculum. Adjust this highly interactive program to focus on specific historical periods or geographic regions for optimal curriculum connections.

*Workshops/Residencies: Roots and Branches complements curriculum with an in-depth investigation of the cultures introduced in the Great American Music Tree performance*

**School Daytime Fees:**  
**\$625** single show  
**\$750** back to back shows

*MSAC AiE Visiting Performer funds may be available*

*"Tracey's program was dynamic, highly interactive, and a real crowd pleaser! A wonderfully creative and fun afternoon."*

HOWARD COUNTY PUBLIC LIBRARY



## Urban Artistry Fast Feet, Spin and Glide: Into the World of Urban Dance

B-Boying/B-Girling, Hip-Hop, Popping, House Dance, Locking... this is the world of Urban Dance-speak. All ages will be amazed by Urban Artistry's high energy moves – spinning and flipping – that showcase their historical and international influences. African and Latin cultures, American social dances and even martial arts have inspired these dances. Urban Artistry's international collective of choreographers, freestyle dancers, musicians and historians enthusiastically share their passion for Urban Dance. In March 2011, dancers LaTasha Barnes and Toyin Sogunro won a world Championship for team House Dance in France. Founded, directed and mentored by Junious "House" Brickhouse, Urban Artistry inspires young people by teaching the invaluable principles of honesty, integrity and accountability through well-designed and culturally enriching experiences.

*Workshops/Residencies available*

**School Daytime Fees:**  
**\$975** single show  
**\$1300** back to back shows

*MSAC AiE Visiting Performer funds may be available*

*"Professional, athletic, focused, inspiring!!! Students want to learn how to dance!"*

SAINTS PETER AND PAUL SCHOOL



**School Fees:**  
**\$550** single show  
**\$700** back to back shows  
*\$100 discount in April for Jazz Appreciation Month*  
*MSAC AiE Visiting Performer & Residency funds may be available*

*"FABULOUS! The teachers and children were talking about them all weekend! What a fun assembly."*  
 RIDERWOOD ELEMENTARY



## Unified Jazz Ensemble Celebrating America's Jazz Heritage

Get ready to groove as Unified Jazz Ensemble takes you on a journey with **Learning About Jazz**, which ties together rhythm, science, improvisation and teamwork. This uniquely American music program features the diverse styles of Dizzy Gillespie, Duke Ellington, George Gershwin and more. Find out just how these guys make such a cool sound! The **Sounds & Rhythms of Latin Jazz** program is a fascinating introduction to the "gotta move" rhythms of *samba*, *bossa nova* and African-inspired *clave*. Mike Noonan (trombone/vibraphone), Dominic Smith (drums) and John Pineda (bass) have appeared on radio and TV, were artists-in-residence for the NEA Rural Residency Arts Initiative and were a 2010 recipient of the Chamber Music America grant to bring jazz to underserved communities in Maryland.

*Workshops/Residencies available*



*"The groups from Class Acts Arts were all a joy to work with."*  
 NATIONAL MUSEUM OF THE AMERICAN INDIAN

- testimonials
- detailed program descriptions
- study guides
- artist videos & bios
- curriculum connections
- arts resource center
- cultural arts committee basics
- news & events
- showcase opportunity dates
- Project Youth ArtReach
- donate to our nonprofit

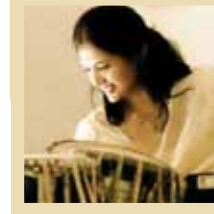
Get the information you need online at [classactsarts.org](http://classactsarts.org)

Did you know that some of our nation's very finest traditional artists make their homes in Montgomery County? This exciting new program celebrates community traditions and brings local "living treasures" to students in Montgomery County schools.

Launched by the Maryland State Arts Council's *Maryland Traditions* folklife program and *Arts-in-Education* program, in partnership with the National Council for the Traditional Arts (NCTA) and Class Acts Arts, this *Maryland Traditions in the Schools* pilot program features four Montgomery County master artists. It is available for grades 6-12 in Montgomery County schools, both public and private.

Each program will include a 45-minute assembly performance and two 45-60 minute classroom workshops on the same day. Schools in Montgomery County will pay one-third of the performer's fee, with two-thirds funding support from NCTA and Maryland Traditions.

*Maryland Traditions in the Schools* will expand to other counties in the future.



**Samia Ahmad**  
South Asian Classical Music

Samia Ahmad of Bethesda is a master Indian Classical music vocalist who championed causes for international peace and interfaith dialogue. Born in Bangladesh, Samia received extensive training in Indian classical music in North India before moving to Maryland. She has performed worldwide.

Her interest in the intersection of Muslim and Hindu faiths and cultures drives her approach to music, as it informs her music. In traditional Hindustani (Indian Classical) music, the human voice is the primary vehicle for the poetry of the divine. Samia enjoys exploring musical "universals" between various musical cultures, and has collaborated on projects with South African and Native American experimental and traditional musicians.

**Spirit of Unity Workshops:** Introducing South Asian Interfaith Composers Workshop: Students explore the multi-cultural, multi-lingual, and multi-faith cultural background of South Asian music and society. An overview of Hindustani classical music includes discussions and examples of major South Asian composers whose Muslim and Hindu faiths intersect. Students will enjoy learning how to sing along with Samia and how to count rhythmic time. Other workshops are available for specific school needs.

Trio Performance & Two Workshops: \$960  
Montgomery County schools fee: \$320

Duo Performance & Two Workshops: \$800  
Montgomery County schools fee: \$266

*Maryland Curriculum Standards: Foreign Language, Music, Health*



**Junious "House" Brickhouse**  
Urban Dancing

For over 20 years, Founder and Director of Urban Artistry, Junious "House" Brickhouse of Bethesda has earned his name as a performer, educator and mentor. Since 2005 he has inspired students in the DC Metro Area, applying his global experience in urban dance, art and music to open

minds and teach the importance of embracing every dance genre with consideration to its roots and culture. As Brickhouse says, "To us, it's not just dance; there's culture in every style of movement and story - a history to be told." Proficient in education and competition of dance forms such as hip hop, popping, waacking, locking and house dance, Junious works to bring underground dance and its accompanying history, to countless venues and new communities.

*turn page for workshop description*

*Junious Brickhouse continued*

Performance & Two Solo Workshops: \$1275  
Montgomery County schools fee: \$425

**Urban Dance Workshop:** Funk, house and hip-hop music come into perspective by introducing students to dance styles such as popping, locking, house dance, and hip-hop freestyle. Students learn vocabulary, technique and basic choreography using moves that evolved from the funk and soul era dances, which influenced pop culture and hip hop in the 80s and 90s. Moves and combinations, dancing in a cipher/circle, and working with a group to create routines and solos will be covered, but no experience is necessary.

*Maryland Curriculum Standards: Dance, Music, U.S. History, Physical Education, Health*

## Daryl Davis Barrelhouse Piano/American Roots Music



Silver Spring Master pianist Daryl Davis presents a rollicking tour of American roots music from Blues & Boogie Woogie to Rock'n'Roll. Davis has performed with America's greatest icons, including Chuck Berry, Elvis Presley's Jordanaires, Johnnie Johnson, and Pinetop Perkins. Daryl's exciting performances connect cultural and historical dots in the development of some of America's most distinctive, innovative musical sounds and styles.

**Workshop With Keyboards:** Students will learn the early Jazz styles of Blues & Boogie Woogie piano that evolved into Rock'n'Roll and American pop music and their historical placements and pioneers. Hands-on piano instruction in the basics of these genres will give students the tools they need to compose their own songs in these foundational styles.

**Workshop Without Keyboards:** Commencing with a demonstration of how Blues & Boogie Woogie transformed into pop music styles like Rock'n'Roll, students will focus on the process of composing a song, by creating a melody, rhythm and lyric in a classic American roots music style. The session will culminate with a group performance of the new composition with Daryl providing the instrumental accompaniment.

*Maryland Curriculum Standards: Music, U.S. History, Health*

Solo Performance & Two Workshops: \$700  
Montgomery County schools fee: \$233



## Phil Wiggins Country Blues Harmonica

Phil Wiggins of Takoma Park is a blues harmonica virtuoso whose masterful, expressive playing is acclaimed worldwide. Raised in the Washington, D.C. area, and heir to the region's Piedmont blues traditions, Phil has performed throughout the world and has explored the origins of the harmonica, from China to Eastern Europe to America. In the hands of African Americans, the harmonica – which was affordable and portable – was transformed from a European "mouth organ" into a master mimic of voices, animals and train whistles. One of its foremost practitioners shares the soulful sounds and rich history of blues harmonica.

**Harmonica Workshop:** Students learn the basics of blues harmonica from one of America's master bluesmen, and each participant receives a new harmonica to keep. They'll learn how the harmonica is employed within blues music, and how to find notes on the instrument. By the end of this hands-on experience, the students will learn how to play a complete song and will perform it together.

*Maryland Curriculum Standards: Music, U.S. History, Health*

Solo Performance & Two Workshops: \$700  
Montgomery County schools fee: \$233

Duo Performance & Two Workshops: \$800  
Montgomery County schools fee: \$266

[www.classactsarts.org](http://www.classactsarts.org)

Visit our website for updates on these artists and their other performance options!

**Look for PRINCE GEORGE'S COUNTY MASTERS in spring 2012 – including singer Diz Russell of the Legendary Orioles doo-wop group!**



# Project Youth ArtReach

Project Youth ArtReach brings visual, literary and performing arts residencies to youth in detention and correctional settings, and probation management programs. These arts-based experiences provide incarcerated and high-risk youth with opportunities to achieve success. By interacting with master artists, youth develop skills and self esteem through the conception and completion of artwork. Programs include mural arts, printmaking, African drumming, poetry, storytelling, music, mixed media sculpture, painting and drawing. Residencies often culminate in a shared event to recognize the effort and talent of the youth, allowing them a safe and constructive venue in which to express themselves. Educational workshops with a diverse group of artists expose PYA participants to myriad cultures, and explore themes of respect, tolerance and non-violence.



"Arts-based programs reduce the risk of factors that cause youth to be susceptible to crime by increasing communication skills, conflict management techniques and positive peer associations."

*Grady Hillman, national arts-in-corrections specialist*



## Professional artists teaching with PYA include:

### Visual artists:

David Amoroso  
Joel Bergner  
Adjoa Burrowes  
Alicia Cosnahan  
David Cunningham  
Normon Greene  
Arturo Ho  
Peter Krsko  
Carien Quiroga  
Pamela Reid

### Poets:

Gayle Danley  
Lyubo Nikolov  
Sonya Renee Taylor

### Performing artists:

Kwame Ansah-Brew  
Noa Baum  
Valerie Branch  
Dani Cortaza  
Kofi Dennis  
Cecilia Esquivel  
Baba Jamal Koram  
Lesole Maine  
Shizumi Manale  
Sasha Olinick  
Dovie Thomason  
Patricia Vergara

Project Youth ArtReach



"Project Youth ArtReach programs are educational and inspiring, and teach our youth to be more open-minded and respectful of those who might not look like them or come from the same background, instead of being threatened by them. The artists provide important reminders of what makes us all human."

*Robert Green, Warden, Montgomery County Correctional Facility*

## Wishes

Wishes are snowflakes  
Falling in the winter  
Each one different  
Fragile, beautiful.  
Touch it, and it  
disappears.

*S.J., from a PYA poetry workshop*



# Thank you for your support of Class Acts Arts!

Our programs benefit our community because of you!



## \$100,000+

Maryland Department of Juvenile Services  
Maryland State Arts Council  
Jim and Carol Trawick Foundation

## \$50,000+

Arts and Humanities Council of Montgomery County

## \$20,000+

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Graduate Student Forum, George Washington University  
Susan F. Klinger  
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Susan Nordeen  
Senior Leadership Montgomery

## \$500+

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Tammy Deuster, *in memory of Antonia Wilbur Hutchinson*

Peggy Engel and Bruce Adams  
Marian Fryer  
Busy Graham and Stewart Hickman  
Nancy Graham  
Nancy and Stanley Greenspan  
Don and Ann Hague  
Sue Mingus

Sachin and Leslie Shah  
Arthur B. Shaw  
Jeanne C. Simon  
Becky Wagner  
Michelle Woolfolk

## \$250+

Anonymous  
Paula and Sam Agger  
Josette Bailey  
Risa Bender and Ben Klubes  
Georgia Delano  
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Marika Partridge and Larry Ravitz  
Allan Platt  
Jennifer Wagner  
Laurie Welch  
John S. Whitty and Martha Baker Whitty

## \$100+

Anonymous (3)  
Margy and Frank Abbott  
David Airozo and Karen Pollitz  
Elizabeth Allen, *in honor of Larry Bostian*

Tom Armstrong and Anne Spielberg  
Kenneth Ashworth  
Marjorie and Harley Balzer  
Ann Bensinger  
Beth Bienvenu  
Billy B. Brennan, *in memory of Julian Brennan*

Phyllis and Gilbert Burns  
Elaine Cafritz  
Eliza and Dan Carney  
Sharon C. Cooke  
John Crouch  
Nancy and Owen Cylke  
Judy Docca

Carol Rose Duane  
Judith Duerk  
Valerie Ervin  
Donna Firer and Brian McLaughlin, *in memory of Cheryl Brand*

Susan and David Fox  
Colette Freeman  
Bridgit Fried, *in honor of Susan Nordeen*  
Erin Fulham and Arthur Cohen, *in honor of Larry Bostian*

Virginia Gilbert  
Joan Goodhue and Russ Arlotta, *in memory of Cheryl Brand*

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Mayorga Coffee  
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## Host Families for Touring Artists

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Joan and Steve Burns  
Sally Craig  
Steven Cushner  
Barbara Davenport  
Jo Hoge  
Ashley Flory  
Marika Partridge and Larry Ravitz  
Claire and Steve Schwadron  
Susan and Richard Wood  
Alicia Wrenn

*Includes support valued at \$100 or more from May 1, 2010 – March 31, 2011.*  
Class Acts Arts is most grateful for all contributions!

Every attempt has been made to properly recognize the contributions made by our generous donors. Please report any errors to support@classactsarts.org



Class Acts Arts is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and by funding from the Arts & Humanities Council of Montgomery County.





**YOU  
make  
ART  
possible!**



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Busy Graham

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Sarah Filley  
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Denise Jones  
Andrea Linder

### Community Committee Members

Carolyn Camacho  
Busy Graham  
Julie Rasicot

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- Critical Thinking
- Engaged Learning
- Creative Self-Expression
- Respect
- Empathy

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